

NATIONAL FILM DEVELOPMENT CORPORATION LIMITED

FORM 'B'

1. Name of the Applicant :
2. Name of the film :
3. Registration No. of title and Name of Association with which registered. :
4. Language :
5. Format :
6. Guage :
7. Duration :
8. Budget :
9. Details of the rights : Revenue expectation (Rs. In lakhs)
 - i. Domestic Theatrical rights :
 - ii. Home video/cable (Indian) :
 - iii. Doordarshan (Terrestrial) :
 - iv. Music rights :
 - v. Overseas theatrical :
 - vi. Overseas video/Cable :
 - vii. Satellite :
 - viii. Internet/Mobile rights :
 - ix. Non-theatrical, non-commercial rights :
 - x. Others (specify) :
10. Your total income and source of income for last 5 years with certified copies of Income Tax and Wealth Tax assessment year. :
11. Are you a Member of any Association connected with Film Industry? If so, mention the name of the Association and your Membership Number. :

12. Have you been blacklisted by any :
of the association connected with
film Industry? If yes, please give
details.
13. Is there any case/court case :
pending against you? If yes,
please give details.
14. Have you taken loan in the past :
from NFDC or been associated
with any NFDC production? If so,
please furnish full details.
- 15 Whether you are producing or :
details of other projects that you
are currently working on.

16 BUDGET DETAILS				
	<u>S</u> <u>r.N</u> <u>o</u>	<u>Particulars</u>	<u>Name</u>	<u>Amount (Rs.)</u>
	1.	Director		2,00,000/- (minimum assured sum)
	2.	STORY, SCREENPLAY, DIALOGUE & LYRICS		
		1. Story Writer		
		2. Script Writer		
		3. Dialogue Writer		
		4. Lyrics Writer		
		Total		
	3.	ARTISTES		
		a) Male Leading Artist		
		b) Female Artist		
		c) Supporting Artistes		
		a.		
		b.		
		c.		
		d.		
		e.		
		f.		
		g.		
		h.		
		i.		
		j.		

4.	Jr. Artistes x No.			
5.	Dubbing Artistes x No.			
	Total			
6.	PRODUCTION UNIT SALARIES			
	1.Chief Assistant Director			
	2. Assistant Director			
	3. Continuity Assistant			
	4. Cameraman			
	5. Assistant Cameraman-I			
	6. Assistant Cameraman –II			
	7. Sound Recordist			
	8. Boom-man			
	9. Editor			
	10. Cutter/Joiner			
	11. Art Director			
	12. Makeup Artist			
	13. Wardrobe Asstt.			
	14. Asst. Makeup man-I			
	15. Asst. Makeup man -II			
	16. Still Photographer			
	17. Production Manager			
	18. Production Asst.-I			
	19. Production Asst.-II			
	20. Music Director			
	21. Arranger			
	22. Musicians			
	23. Singers			
	24. Camera Attendant –I			
	25. Camera Attendant-II			
	26. Sound Attendant			
	27. Electricians			
	28. Light boys			
	29. Spot boys			
	30. Drivers			
	31. Generator Attendants			
	32. Title writer			
	33. Censor script writer			
	Total			
7.	MUSIC			
	Contract Amount			
	Total			
8.	RAW STOCK(upto 1 st release print)			
		<u>Guage</u>	<u>Quantity</u>	<u>Rate</u>
	a. Picture Negative			<u>Amount</u>

		b. Picture positive (Clr.)			
		c. Picture positive (B&W)			
		d. Sound Negative			
		e. Inter Negative			
		f. Magnetic Stripe Tapes			
		g. Magnetic tapes-full coat			
		h. ¼" Magnetic Tape			
		i. SST			
		j. Leader			
		k. Tins			
		l. Still Rolls-colour			
		m. Still Rolls-B & W			
		n. Joining Tapes			
		o. Cement			
		p. Any other item			
		Total			
	9	LABORATORY CHARGES (upto 1 st print)			
			<u>QTY.</u>	<u>RATE</u>	<u>AMOUNT</u>
		a. Picture Negative processing			
		b. Printing of Rushes			
		c. Sound Negative processing			
		d. Inter-negative and positive processing			
		e. Opticals			
		f. Still rolls processing and printing			
		g. 1 st Print			
		h. Any other item			
		Total			
	10	STUDIO AND SHOOTING LOCATIONS HIRE			
			<u>SHIFTS</u>	<u>RATE</u>	<u>AMOUNT</u>
		a. Studio Hire			
		b. Indoor Actual Locations x			
		c. Outdoor Actual locations x			
		Total			
	11	A. EQUIPMENT RENTAL			
		i. Camera and Accessories			
		ii. Nagra and Accessories			
		B. LIGHTING EQUIPMENT			
		a.			
		b.			
		c.			
		d.			

	e.				
	f.				
	g.				
	h.				
	i.				
	j.				
	k.				
	C. Bulbs				
	D. Paper, filters, Tapes & Tins, Trunks etc.				
	E. Generator Hire				

		F. Electricity connections expenses				
		G. Crane				
		H. Any other equipment				
		I. Van OR				
		J. Contract Amount				
		Total				
12		TRAVEL & TRANSPORT				
			<u>Shifts</u>	<u>Rate</u>	<u>Amount</u>	
		a. Cars x				
		b. Van				
		c. Artist's Car Drivers				
		d. Pre-production per day (Unit members)				
		e. Shooting per day (Unit members)(If transport not provided)				
		f. Post-shooting (Unit Members)				
		g. Diesel / Petrol				
		h. Maintenance/Repairing				
		i. Insurance, if any				
		j. Train Travel x No.				
		k. Air Travel x No.				
13		FOOD AND HOTEL EXPENSES				
			<u>Shifts</u>	<u>No. of members</u>	<u>Rate</u>	<u>Amount</u>
		a. Food expenses Tea, snacks, food during pre-production 1. Tea, breakfast, dinner, and supper during shooting. 2. Tea, snacks, lunch/dinner during editing, dubbing, RR & other post-shooting				

			<u>Shifts</u>	<u>Rate</u>	<u>Amount</u>	
		i. Sound Transfer				
		ii. Dubbing				
		iii. Music Recording				
		iv. Effects Recording				
		v. Mixing				
		vi. International Sound Track				
		vii. Any other items OR				
		viii. Contracts				
		Total				
18		EXPENDITURE ON PUBLICITY, PROMOTION, AND RELEASE OF FILM.				
		a. Under production	<u>No.</u>	<u>Rate</u>	<u>Amount</u>	
		Publicity materials				
		i. Contact sheets				
		ii. Stills				
		B&W				
		Colour				
		iii. Under production Publicity details.				
		iv. Photo sets				
		v. Single sheet 30 x 40 cm. Poster design and release material				
		vi. Slides				
		vii. Designing cost of above (All of the publicity above to be shared and provided to NFDC in DVD format.)				
		viii. Trade / Paper publicity expenses				
		ix. Animation/computer graphics / special effects				
		x. Studio Hire				
		xi. Contractual payments				
		xii. 30-60 sec. Promos of film for telecast on electronic media.				
19		i. Transfer of film from negative to Master Digi Beta				
		ii. Transfer of (i) above to Digi Beta and sub-titling thereon.				

	20	MISCELLANEOUS EXPENSES				
		i. Office Expenses				
		ii. Telephone/telefax/telegram Exp.				
		iii. Furniture, Tent and other allied expenses				
		iv. Certification charges				
		v. Application fee				
		vi. Legal charges				
		vii. Any other expenses				
		Total				
	21	INSURANCE				
		i. Premium				
		ii. Name of the Company				
	22	UNFORSEEN EXPENSES (5% provision)				
		Total				

17. BUDGET SUMMARY

Amt. in Rupees

S.No.	Item	Pre-shooting Dates Fm : To :	Shooting Dates Fm : To :	Post Shooting Dates Fm : To :	Total
1.	Director				
2.	Story Script, dialogue and Lyrics				
3.	Artistes				
4.	Jr. Artistes				
5.	Dubbing Artistes				
6.	Production Unit Salaries				
7.	Music				
8.	Raw Stock up to first release print)				
9.	Laboratory charges (up to first release print)				
10.	Studio & Shooting location rental				
11.	Equipment Rental				
12.	Travel & Transport				
13.	Food & Hotel Expenses				
14.	Sets, designing, supervision, Construction, models, special properties				
15.	Costumes, Makeup materials and jewellery				
16.	Editing & Post shooting				
17.	Recording & Rerecording				
18.	Publicity materials & Newspaper				
19.	Telecine on Digi Beta				
20.	Miscellaneous Exps.				
21.	Insurance				
22.	Unforeseen Expenses				
		TOTAL			

Date :
Place :

Name of Applicant :
Signature :
(SEAL)