

**APSSDC in collaboration with NFDC presents**  
**Online Courses in Editing, Digital Photography, Film Appreciation and Script Writing**

Andhra Pradesh State Skill Development Corporation (APSSDC) in collaboration with National Film Development Corporation (NFDC) undertakes online courses on Editing, Digital Photography, Film Appreciation and Script Writing for a duration of 15 days. The classes schedule will be announced after registrations.

These online courses would give flexibility to the learner for better interaction, convenience, networking, references to watch movies for Research and Development. These courses would be undertaken mostly by Film Students, Industry Professionals and new talent who may pursue these courses as a hobby.

**Registration Link:** <http://engineering.apssdc.in/programs/>

**Last date for registration:** 12/08/2020

Certification is issued under APSSDC and NFDC

**For queries please contact:**

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**Open ONLY for Andhra Pradesh**



**Andhra Pradesh State Skill Development Corporation**

(Department of Skills Development & Training, Govt. of Andhra Pradesh)



**Skill AP**  
APSSDC

## ONLINE PROGRAM

by

**National Film Development Corporation**

### DETAILS

S.NO	Course	Duration	Qualification	Fee Particulars (Per head)
1	Editing	15 days - (Per day 2hrs)	10th pass or drop out with basic computer literacy.	7080/-
2	Digital Photography	15 days - (Per day 2hrs)	8 <sup>th</sup> Pass & above	9,440/-
3	Film Appreciation	15 days - (Per day 2hrs)	12 <sup>th</sup> Pass (18yrs & above)	11,800/-
4	Script Writing	15 days - (Per day 2hrs)	Graduates (21yrs & above)	11,800/-

### Requirements

#### Editing

- Licensed copy of Avid Media Composer - 8.0
- VLC Media Player (Latest Version)

#### Digital Photography

Software and hardware required / tools required:

- Basic DSLR camera with default lens.
- Tripod, Card reader

Technical specification with respect to Computer:

- Email facility
- Downloading images from camera to computer

#### Film Appreciation

Anyone interested in looking at cinema beyond the entertainment aspect and wanting to look at cinema as an art form.

#### Script Writing

Basic knowledge of computer operations is must as the participants will be working on screenplay writing software like Celtx etc.

### Resource Persons



**Mr. M. Fahim**  
Digital Photographer



**Mr. Munish Bhardwaj**  
Film Appreciation &  
Script Writing



**S. Jainulah Deen**  
Editing



**G. Rajarajan, D.F.Tech.,**  
Non Linear Editor / Colorist



**Last Date for Registration 12-08-2020**

In Collaboration with

**NFDC**  
cinemas of india

### REGISTRATION LINK

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