

National Film Development Corporation

Screen Writing Course (Online) from 10th August 2020 to 27nd August 2020

National Film Development Corporation (NFDC) announces Script Writing Course (Online).

Following are the details in this regard;

- (1) **Name of Course:** Script Writing (Online)
- (2) **Dates:** 10th, 11th, 12th, 13th, 14th, 17th, 18th, 19th, 20th, 21st, 22nd, 24th, 25th, 26th, 27th (Sunday's OFF, 15th August, Independence Day holiday)
- (3) **Timings & Duration:** 11 am to 1 pm (Indian Standard Time) for 2 hours on the days specified
- (4) **Max. no. of participants:** 25 (Course will be conducted only if min. strength 15 participants is reached)
- (5) **Age:** 21 years & above as on 01st June 2020
- (6) **Educational Qualification:** HSC (12th Class & above)
- (7) **Medium of Instructions:** English & Hindi
- (8) **Per Participant Course fee:**
 - a. Rs. 14,160/- for Indian Nationals and Rs 35,400/- for Foreigners including NRI, OCI etc.
 - b. The course fee is inclusive of GST and also includes subscription to Cinemas of India (an online VoD platform of NFDC)

Course fee of selected participants will be non-refundable, non-transferrable, non-adjustable, etc. under any circumstances.

- (9) **Mode of payment:** Mode of payment: Through NFDC – Bank Account

Before registering for the enrolment, candidate has to add the following NFDC bank account for internet banking for IMPS/NEFT payment or May deposit the

cash in the following account at Bank of India, Branch with necessary commission charges.

Bank Name : Bank of India
Account Name : NFDC
Account Number :604820110000137
IFSC Code :BKID0006048
Account Type :Current Account
Branch :CGO Complex Branch, Electronics Niketan,
Plot No. 6, Lodhi Road, New Delhi- 110003

Once payment is done (through IMPS/NEFT or Cash Deposit at Bank of India), please note "Reference Number" (mentioned in payment confirmation receipt) and send the details in following ways to the following e-mails: rohit@nfdcindia.com & sonal@nfdcindia.com; skillindia@nfdcindia.com by taking printout of receipt of payment, scan/save & send it

- (i) by taking screenshot of payment (if using mobile) or print screen (if using computer)
- (ii) by simply taking a photograph from mobile

Note: A COPY OF RECEIPT (pdf / jpeg file) OF PAYMENT SHOULD BE UPLOADED WITH THE "REGISTRATION FORM"

11. How to apply:

- a. Visit : www.nfdcindia.com
- b. Click on: "ONLINE COURSE" menu
- c. Click on: "ENROLMENT DETAILS" for duration/timing/fee/and mode of payment.
- d. Click on: "REGISTRATION FORM" and fill up the form with requisite details.

12. **Due date & time to submit application:** 7th August 2020 Application submitted after due date & time will not be considered.
13. **Selection Criteria:** On First – Come – First – Served Basis. List of selected participants will be published on NFDC website. Also, selection emails will be sent to all the selected participants.
14. **Online platform:** NFDC will be using "Google Classroom" and participants are requested to get familiarized with the same. Steps to join online class including login id & password will be shared
15. **Computer literacy:** It is the participant's responsibility to be technologically capable to take an online course. Participants must be computer literate.

16. MANDATORY REQUIREMENT:

Since the course is online, participants must have following facilities;

Technical:

- a. A Desktop / Laptop having minimum 4 GB to 8 GB RAM, 1.6 GHz or better processor (Intel i3 or i5 or better). (Windows / MAC)
- b. Operating system: a) Windows 7 or 8 or 10. b) MAC OS Sierra or later
- c. Audio – Video software: Latest versions of VLC player, Windows Media Player or Quick Time Player.
- d. Compatible good quality headphones/ earphones with mic
- e. Compatible HD webcam
- f. Internet pack of minimum 4 GB per day exclusively for this course. It is recommended to have fixed wired Internet connection with minimum speed of 10 Mbps or more.
- g. Web browser: Latest version of Google Chrome (for Windows and Mac)

17. **For Practice - Software:**

Basic knowledge of computer operations is must as the participants will be working on Word docs (windows) / Pages (Mac) / or screenplay writing software like Celtx, Final Draft etc

Note: Use of Mobile Phone (in place of Laptop or Desktop Computer) to attend the classes is strictly prohibited and if candidates use the mobile phone, NFDC is not responsibility for any technical error arises during the online classes.

18. **Selection Criteria:** Participants will be selected on the basis of information and first come first served basis.
19. **Certificates:** All participants would be given participation e-certificates on successful completion of the course. Minimum 90% attendance is mandatory.
20. **Queries:** For any queries, please contact Ms. Sonal Mathur, Head (Skill Development, International Promotions & Special Projects), 9810152980, sonal@nfdcindia.com
21. **Communication with participants:** All communications with the participants will be carried out through email only.
22. Once payment is made with registration, all selected participants will be sent selection email which will have login id & password for attending the online classes.

21. About the Course

Objective: 15 days course introduces students to the basics of screenplay writing, while helping them develop short film idea into a fully formatted screenplay.

Course Contents: Basics of Screenplay Writing covering introductory modules on Storytelling, from stories to Cinema, reverse writing a short film, understanding setting, elements of a screenplay, structuring, characterization, conflict, subplots and secondary characters, thinking visually and scene development

22. About The Course Director :

A direction and screenwriting graduate of **FTII (Film and Television Institute of India)**, MUNISH BHARDWAJ has been involved with Cinema, Theatre, Television and Teaching for over 25 years. He is the writer director of the film Moh Maya Money and has extensively taught cinema courses across India. He has also been a visiting faculty at Apeejay Institute of Mass Communication and State University of Planning and Visual Arts, Rohtak (SUPVA), apart from teaching for FTII's Skilling India in Film and TV (SKIFT) initiative and guest faculty at Indira Gandhi National Centre for Arts (IGNCA).

Most recently, Munish conducted an Online 10 days Film Appreciation course jointly organised by FTII and NFDC.