

STATEMENT GIVING REASONS FOR DELAY IN LAYING THE PAPERS
(To be laid on the Table of Lok Sabha/Rajya Sabha)

The delay in submission of the annual Report and audited accounts of National Film Development Corporation (NFDC) for the year 2016-17 on both the houses of Parliament was due to delay in printing of the Annual Report of NFDC for the FY 2016-17 & due to delay in approval of Government review by the Competent Authority.

 Authenticated

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**REVIEW BY THE GOVERNMENT ON THE WORKING OF NATIONAL FILM
DEVELOPMENT CORPORATION LTD. FOR THE YEAR 2016-17**

National Film Development Corporation Ltd. (NFDC), incorporated in the year 1975 (100% owned by GOI) was formed by the Government of India with the primary objective of planning and promoting an organized, efficient, and integrated development of the Indian Film Industry. NFDC was reincorporated in the year 1980, by merging the erstwhile Film Finance Corporation (FFC) and Indian Motion Picture Export Corporation (IMPEC) with NFDC.

2. The Company executes the 12th Five Year Plan Scheme of the Ministry of Information and Broadcasting titled "Production of films in various Indian languages", as per which films are produced/co- produced by NFDC as per its extant bye-laws for film production. However only Rs. One crore has been released during the past 4 years due to review of financial arrangements between Ministry of I&B & NFDC and it is felt that production of films is reduced activity. NFDC has not spent any funds during the FY 2016-17 from its own source of income on its main activity i.e feature film production. It has also came into notice that NFDC in the previous years has not complied with the prescribed provisions for production of films under the scheme 'Production of films in various Indian Languages'. As per the MoU performance evaluation report received from Department of Public Enterprise (DPE) for 2016-17, NFDC have the status of "Incipient Sick" CPSE.

3. NFDC have incurred a loss of Rs. 5.18 crore during 2015-16, Rs. 8.56 crore during 2014-15 & Rs. 3.21 crore during 2013-14. During the year 2016-17 NFDC has incurred a meager profit of Rs. 7 lakhs. The profit made by NFDC is not due to its primary objective of film production but due to restoration of Electronic Media Advertisement (EMA) policy by Government of India in 2015 which is the primary mandate of DAVP. NFDC still have an accumulated loss of Rs. 23 crore.

4. During the year 2016-17, NFDC did a theatrical release of 2 films produced under the Plan Scheme of the Government ---Vees Mhanje Vees (Marathi) and Island City (Hindi). NFDC films are available on a pay-per-view and monthly & yearly subscription basis for global audiences on NFDC's VOD site, www.cinemasofindia.com. NFDC is collaborating with the channels/broadcasters for satellite syndication of catalogue and new films and monetization of titles on prominent VOD platforms.

5. The Ministry of Information & Broadcasting (I&B), Government of India, set up the Film Facilitation Office (FFO) in National Film Development Corporation (NFDC) in the year 2015, with a view to promote and facilitate film shootings by foreign filmmakers in India. It acts as a single-window facilitation and clearance mechanism that eases filming in India, as well as endeavoring to create a film-friendly ecosystem and promoting the country as a filming destination. NFDC has also been mandated to set up a website to facilitate online application by foreign film makers & for disseminating information on shooting locations as well as the talent, resources and facilities available within the Indian film industry for production and post-production. However it is observed that NFDC has not made so much progress as per the mandate and initiatives taken through FFO & a website is yet to be developed by NFDC.

6. NFDC's Film Bazaar which is organized out of funds released from M/o I&B, provides emerging and established filmmakers from South Asia a platform to collaborate and showcase their work to various distributors, production houses, festival programmers, film curators, sales agents and other important fraternity stakeholders. In 2016, 1206 delegates from 36 countries attended the 11th edition of Film Bazaar. The event is now viewed as a principal platform for launching, funding, co-producing and distributing Indie films (including festival participation) of South Asia.
